

Spend summer 2005 at RICHARD HUGO HOUSE

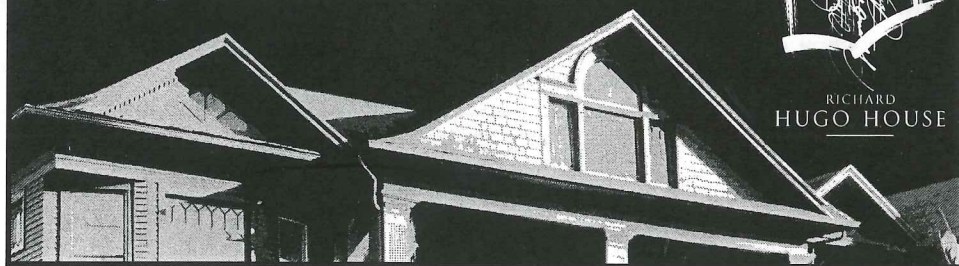
May 29 Beautiful Blemish. Three of the Pacific Northwest's finest short fiction writers read from a new collection of short stories by Portland's Kevin Sampsell. Writers Caren Gussoff and Ryan Boudinot join him on the cabaret stage. 3 p.m.; FREE

June 7 Award Winning Author Scott McKnight Reads. Author of "The Changing Light," McKnight writes in poetry and prose about postindustrial life, chemicals and the life of the body, carrying echoes of Lawrence Durrell, Denis Johnson, Malcolm Lowry and Neil Young. 7:30 p.m.; \$3 members/\$5 nonmembers.

July 5 Inquiry Through Writing Summer Classes Begin. The summer 2005 ITW catalogue is chock full of fascinating classes that will spur you to new speculations in your own fiction, poetry and nonfiction.

July 14 InPrint series aimed at helping writers get published. This month: "The Business of Finding a Literary Agent." Agent Bonnie Nadell, president of Frederick Hill Bonnie Nadell Agency, makes agent hunting as happy as house hunting. 6-8 p.m.; \$3 members/\$5 nonmembers.

This is just a sampling of what we have planned.
Visit our Web site at www.hugohouse.org
for a comprehensive calendar of events.

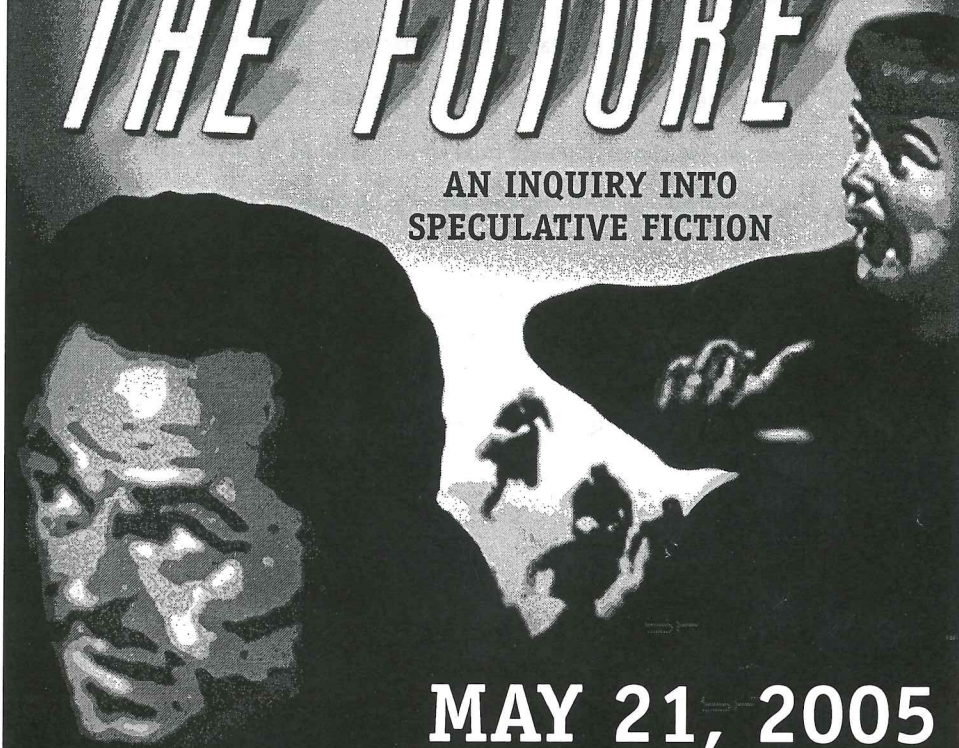


RICHARD
HUGO HOUSE

PRESENTED BY RICHARD HUGO HOUSE
IN COLLABORATION WITH THE SCIENCE FICTION MUSEUM AND HALL OF FAME

SCAVENGING THE FUTURE

AN INQUIRY INTO
SPECULATIVE FICTION



MAY 21, 2005

at The Science Fiction Museum and Hall of Fame (at EMP)

INQUIRY: | SCAVENGING THE FUTURE

We have entered an age where acceleration is rapidly outpacing our capability to deal with it. The changes are more than physical... they are conceptual, intellectual, moral, and spiritual. To go beyond our bubble of conventional thinking, we must visit the borders and see what is emerging. We are here to see what speculative fiction can reveal about our future, which soon enough will be our present. Speculative fiction has been called the "genre of the possible" - it is based on reality but is not reality - and it is a wonderfully useful virtual playground. We can extrapolate from known patterns by introducing drastic changes and then playing out the consequences in literature, science, and culture. The best speculative fiction not only teaches us something about ourselves, it also moves us - like any good literature - in unforgettable ways.

The future is right on top of us. What are we going to do about it?



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CULTURE

THANKS TO ALL THE GREAT VOLUNTEERS who helped make this day possible.

A VERY, VERY SPECIAL THANK YOU TO LESLIE HOWLE at the Science Fiction Museum and Hall of Fame for her gifts and generosity.

BIOGRAPHICAL NOTES



MARY ROSENBLUM

with Islay, Epicurus, and the Lady K, some of whom are cats. He publishes the Internet Review of Science Fiction: irosf.com

MARY ROSENBLUM has written more than 60 works of short fiction for magazines such as Axiom's and Magazine of Fantasy and Science Fiction, as well as four science fiction novels, the first of which won the Compton Cook Award. She is an author, cheese maker, Web editor, writing teacher, dog trainer, environmentalist, gardener and mother. Under the name Mary Freeman, she has published numerous mystery stories and four mystery novels. Her work-in-progress is a science fiction novel called "Eternity Shift."

LUCIUS SHEPARD's body of science fiction, fantasy and horror novels and stories include "The Golden," which won a Locus for best horror novel; "R & R", a novella that won the 1986 Nebula; and "Barnacle Bill the Spacer," another novella, this one winning the 1991 Hugo Award. He has two collections that won World Fantasy Awards, "The Jaguar Hunter" (1987) and "The Ends of the Earth" (1991). His novel, "Life During Wartime," was nominated for the Philip K. Dick Award and the Arthur C. Clarke Award. He draws on a colorful life experience as a rock musician and

a frequent long-term visitor of Latin America. His recent novellas include "Over Yonder" (2002) and "Aztechs" (2001).

Slide Rule

SIMPLICISSIMUS is the pseudonym of Davey Oil, co-director of the Zine Archive and Publishing Project at Richard Hugo House. He is a cartoonist and teacher and captain of the Slide Rule, Seattle's cartoonist's slide show performance group.

TYLER GILLIES is an experimental music composer and programmer. He is self-taught and as a result sorta "unique."

STEFAN GRUBER is a cartoonist, animator and teacher. His work has appeared in many self-published comics and anthologies, including Kramer's Ergot. His online gallery can be found at stefangruber.com. Stefan Gruber has disappeared; and in his place sits a thing, a machine seemingly made up of angry bits of scrap metal, in a rough approximation of a face, with chrome balls for eyes.

MARK CAMPOS has been a self-publisher since paper was invented. His work has appeared in more zines and comics anthologies than you would ever believe, including the classic "Paper Cuts" and his own "Places That Are Gone."



LUCIUS SHEPARD



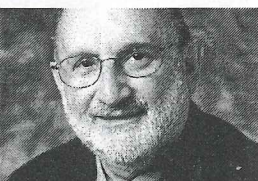
DAVEY OIL



TYLER GILLIES



STEFAN GRUBER



JAMES R. KARR

SCAVENGING THE FUTURE: AN INQUIRY INTO SPECULATIVE FICTION

PRESENTED BY RICHARD HUGO HOUSE IN COLLABORATION
WITH THE SCIENCE FICTION MUSEUM AND HALL OF FAME

May 21, 2005, 10 a.m.-5 p.m.

10 A.M.-12 P.M. | NEAR FUTURE NIGHTMARES AND DREAMS

WITH LUCIUS SHEPARD, ELIZABETH HAND AND JEFFREY FORD. LESLIE HOWLE MODERATES.

Let's talk about the near future, our dreams and our fears. In this panel, three prominent science fiction writers will take the hot seat and explore some of their own visions of what might happen as a result of political and social events of the past half decade. They'll consider the global hallucination that may be gestating or may already have been born. They'll ask whether the American dream is devolving into a sleep-disturbing story on the global stage. Can the new American empire become the full fruit of Orwell's and Huxley's predictions? What should we be paying attention to now? We will wrestle with these and other questions, such as:

Has "revolution" become just another marketing concept of corporate mind control?

Will robots be used as law enforcement and military personnel?

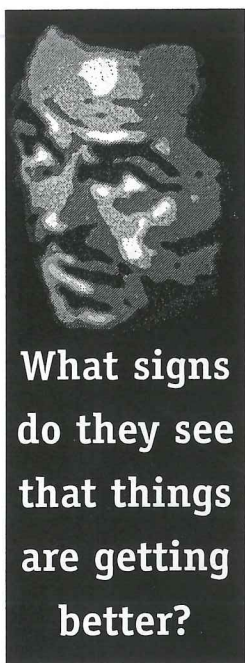
Is fear the new religion?

Are we at the beginning of a dark age or a golden one?

Is history being rewritten or are we at the bottom ebb of one of its massive new cycles?



Are we at the beginning of
a dark age or a golden one?



What signs
do they see
that things
are getting
better?

12:30–2:30 p.m. | TRASHED FUTURE

WITH JAMES R. KARR AND MARY ROSENBLUM

Science fiction writers have imagined a bewildering variety of eco-catastrophes, including droughts, floods, heat waves and ice ages. How likely is it that Earth is arcing toward deep trouble? How can we tell which human activities are too dangerous to continue? Will we recognize the warning signs before it's too late? Here a scientist and a science fiction author take stock, holding their separate lenses up to our possible environmental futures. Professor James R. Karr, the University of Washington, specializes in environmental indicators—those small signs we use to make global policy decisions. Karr will walk us through why we use some indicators and not others, why it's a challenge to get people interested in ecological indicators, and why our global life support systems are moving into a new order of things. Author and writing instructor Mary Rosenblum's "Drylands" stories imagine a future wrecked by global warming. How do her characters deal with a scarcity of fresh water? Do they have a chance to prevent the grim future in which they soon must live? What signs do they see that things are getting better? Or worse?

3–5 p.m. | BEATING BORGS INTO BLOGS

WITH EILEEN GUNN, BLUNT JACKSON, ZAPP AND SLIDE RULE

Zines—magazines and fanzines, the heart of science fiction culture for 75 years—spawned the now-larger zine culture of music and comix zines. Many of the best-known SF writers—Ray Bradbury, Harlan Ellison, Marion Zimmer Bradley, and others—started in fanzines. Today, the SF magazines, successors to the wild-eyed pulps that ruled the Earth in the 1920s and '30s, are dying, and their steaming entrails are dragged off by sharp-toothed webzines with no visible means of support. Fanzines have been supplanted by blogs, and many fannish editors and writers have sprouted beaks, wings and feathers and moved into the new ecological niche. Writer/editor Eileen Gunn of the fiction Web site *Infinite Matrix* and blogger/critic/writer Blunt Jackson will battle for primacy with Hugo House's own zine library, ZAPP. The finale will be an exuberant comix-cabaret from the celebrated Slide Rule.

NOTE: THE SLIDE RULE PORTION OF THE SESSION IS THREE SLIDE SHOW PERFORMANCES WITH LIVE SOUND. ONE FROM SIMPLICISSIMUS (THAT'S DAVEY OIL ON PICTURES AND TYLER GILLIES ON SOUND) CALLED "THE READER: DROPS FROM OUTER-SPACE." ANOTHER IS MARK CAMPOS, WHO WILL PRESENT A PIECE OF HIS OWN SPECULATIVE FICTION CALLED "JUNE 1946". IN ADDITION, STEFAN GRUBER BRINGS "PHIL DICK'S MUTANT SERVICE" A PARODY-HOMAGE TO PHILIP K. DICK SET IN SEATTLE, WA IN THE YEAR 3000. THE COMIC WAS WRITTEN BY MARK AND DRAWN BY STEFAN FOR AN ANTHOLOGY CALLED "MOXIE, MY SWEET."

BIOGRAPHICAL NOTES

JEFFREY FORD's short stories have been published in magazines such as *Fantasy* and *Science Fiction*, *Sci Fiction* and *Event Horizon*. He has received numerous nominations for Hugo Awards, Nebula Awards and World Fantasy Awards, and has won three World Fantasy Awards and one Nebula. He has also published several novels, including a trilogy: "The Physiognomy," "Memoranda," and "The Beyond." He lives in New Jersey where he teaches writing and literature at Brookdale Community College in Monmouth County. His next works to appear will be "The Girl in the Glass," his sixth novel; "The Cosmology of the Wider World," a novella; and "The Empire of Ice Cream," his second short story collection. He has a wife and two sons.

EILEEN GUNN is the editor of the online magazine *The Infinite Matrix*. Two of her short stories were nominated for Hugo awards, and her novel *Stable Strategies and Others* was on the final ballot for the Philip K. Dick and James Tiptree, Jr. Awards. She graduated with a BA in History from Emmanuel College and became the 150th employee of Microsoft in the mid-80s, where she was director of advertising and sales promotion. She lives in Seattle and is currently working

on a biography of Avram Davidson. She is a member of the board of directors of the Clarion West Writers Workshop.

ELIZABETH HAND is an award-winning novelist as well as a noted critic, playwright and comic book writer. Her novels include "Waking the Moon" (1994), which won the James Tiptree Jr. Award and Mythopoetic Society Award, and "Last Summer at Mars Hill" (1998), which won the Nebula and the World Fantasy Award. Hand, who with Paul Witcover co-wrote the cult DC comic book series "Anima," studied playwriting and cultural anthropology at Catholic University in Washington D.C., and has worked at the Smithsonian Air and Space Museum and briefly for a British defense contractor. She lives with her two children on the coast of Maine in a house a short distance away from her cottage studio.

ANDY HOOPER has published fanzines for more than 20 years, with titles including *Apparatchik*, *Prang*, and *Spent Brass* to his credit. He and his partners Randy Byers and Carl Juarez are current Hugo Award nominees for their fanzine *Chunga*.

BLUNT JACKSON has been an avid reader and writer of science fiction and fantasy for the past thirty years. He currently lives in Seattle

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JEFFREY FORD



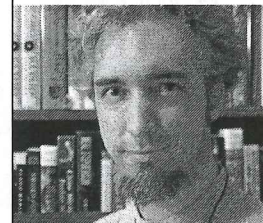
EILEEN GUNN



ELIZABETH HAND



ANDY HOOPER



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